

News Channel Projects

Channel 1:

Global balance of power shifted after WWII (6.2.IV.C.)

Cold War and military alliances: NATO, Warsaw, proxy wars (6.2.IV.D.)

Channel 2:

Some opposed war: Picasso, anti war/nuclear movement (6.2.V.A.)

Cold War engendered alternatives to existing order: non-alignment, Tiananmen (6.2.V.B.)

Channel 3:

New nations after WWII had strong gov involvement: Nasser in Egypt (6.3.I.C.)

Transnational movements: Pan-Arabism, Pan-Africanism (6.2.II.C)

Channel 4:

Some colonies negotiated independence: India (6.2.I.C)

Some colonies gained independence through armed struggle: Algeria, Vietnam (6.2.I.C)

Channel 5:

Afghanistan caught in Cold War struggle; rise of al Qaeda (6.2.V.D.)

Migration of former colonial subjects to imperial cities: Algerians to France, Indians to England (6.2.III.B.)

Channel 6:

Global conflicts affected popular culture: Social Realism, James Bond (6.2.V.E.)

Communist nations controlled economies: (Five Year Plans, Great Leap Forward (6.3.I.A.)

Channel 7:

Some governments advocated free markets: Reagan, Thatcher, Deng Xioping (6.3.I.D.)

Governments sponsored organizations to spread free market: IMF, World Bank, WTO (6.3.II.B.)

Humanitarian organization responded globally to crises: UNICEF, Red Cross, Amnesty Int. (6.3.II.C.)

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Channel 8:

Regional trade agreements created trading blocs: EU, NAFTA, ASEAN (6.3.II.D.)

Nations states were challenged by multi-national corporations: Sony, Coke (6.3.II.E.)

Channel 9:

Medical advancements: antibiotics, heart transplants, etc (6.1.I.D.) (6.1.III.B.)

Ailments of modern patterns of life (6.1.III.A.)

Channel 10:

Green Revolution (6.1.I.C.)

New resources and environmental problems (6.1.I.E.) (6.1.II.A.-C.)

Objective:

You are the leader of a news crew covering the designated topics listed for your group above. You and your crew are presenting the most important information about those topics to your dedicated viewers. You want to keep your channel's ratings high because the journalism is a competitive field. You can keep your viewers intrigued and captivated by showing them primary source news reels, reenactments of actual events, and/or pictures. Your news segment should NOT be longer than 7 minutes.

You and your group members will be presenting your content to the class as news broadcasters inform the public of news. "Good evening America, overnight new developments concerning the Cold War have taken place..." This type of dialogue will prevail throughout your presentation.

You may present the news in front of your class as a live broadcast or your group can show the class a previously recorded newsreel of your crew broadcasting the news. It is the decision of you and your group. However, if you are going to record your broadcasting and show it the next day, you must allow me to preview it before your group presents (24 hour notice).

EVERY group member must participate in the broadcast. I want to hear everyone's voice. Break through those fears!!

Grading Rubric:

50 points for accurate historical data

20 points for following the designated design that has been outlined above

30 points for creativity(dress, look, and sound like the part) have fun with this!