Revolutionary Project  
“Few persons but those who have lived in it can conceive or comprehend what the memory of the French Revolution was, nor what a visionary world seemed to open upon those who were just entering it. Old things seemed passing away, and nothing was dreamt of but the regeneration of the human race.”  
Robert Southey (1774-1843) English Poet  
For this project we used the philosophies of the Enlightenment discovered in our previous project, A Philosopher’s Dialogue, to understand revolutions around the globe that had been or are being inspired by the Enlightenment.   
Project Goals  
Students Will: Compare and contrast the Glorious Revolution of England, the American Revolution, and the French Revolution and their enduring effects worldwide on the political expectations for self-government and individual liberty.

1. Compare the major ideas of philosophers and their effects on the democratic revolu¬tions in United States and France (e.g., John Locke, Charles-Louis Montesquieu, Jean-Jacques Rousseau, Simón Bolívar, Thomas Jefferson, James Madison).

2. Analysis of the principles presented in the American Declaration of Independence (1776) and the French Declaration of the Rights of Man and the Citizen (1789), and the U.S. Bill of Rights (1791).

3. Understand the unique character of the American Revolution, its spread to other parts of the world, and its continuing significance to other nations.

4. Explain how the ideology of the French Revolution led France to develop from constitutional monarchy to democratic despotism to the Napoleonic empire.

In order to meet the above learning goals we used the French Revolution as a lens in which to view addition revolutions around the world. We met in groups and chose a revolution inspired by the Enlightenment to research and represent in the following ways.

Our Revolution Was: The French Revolution

Products:

1. Revolutionary Photography/Poster Representation  
We used [photograph](http://students.hthma.hightechhigh.org/~stamkin/french%20poster.jpeg) and photo shop to represent the major people, events and symbols of their revolution  
2. Revolutionary Timeline and Causes Chart  
We researched the major causes of their revolution as well as the major events and represented these findings on a[chart](http://students.hthma.hightechhigh.org/~stamkin/french%20couses%20chart.jpeg) as well as a [timeline](http://students.hthma.hightechhigh.org/~stamkin/french%20timeline.jpeg)  
3. Essay on the outcomes and lasting effects of the Revolution  
We recognized that our revolutions had lasting effects on the people of that region, the governments, and the world. This recognition was researched and then discussed in a [paper](http://students.hthma.hightechhigh.org/~stamkin/The%20French%20Revolution.doc) on our revolution’s implications.  
4. Two-Voice Poetry Production  
The [Two-voice poetry](http://students.hthma.hightechhigh.org/~stamkin/French%20Revolution%202%20voice.doc) piece was the culmination of our learning. Each student group recognized the polarities of their revolutions. Through the use of Two-voice poetry we captured the differing view points on our revolutions. These pieces were performed for our community at an exhibition.  
My reflection on this work:

WONDER

What are some questions you had going into the project/?   
What are some basic rules to a revolution? Is there a series of step it must take?

What are some questions you still have after the project/?  
Can a revolution happen now in our lifetime? Would our country consider something like this?

PERSPECTIVE

How has this experience changed/helped you as a learner?  
This was a really a project that put a heavy load on each individual in the group. Even though we were a group each of us had a specific part to play. A few things we worked on together but most of it was up to us to complete. It really challenged me to focus on a certain aspect of our project.

What new/different perspectives have arisen throughout the process?   
It takes a lot to complete a large task like this. But when each person takes a piece of it, the project seems to become smaller and smaller.

INNOVATION

What could have been done differently in the project?   
If I was to redo this project I would probably have intertwined some more of my ideas into it.

OWNERSHIP

Is this your best work, explain why or why not?  
This project turned out a lot better than I thought it would. I think the ideas of four completely different people really brought this project to life. Yes I believe this is my best work so far.